

# PICKLES <sup>AND</sup> PEPPERS

A RAG ODDITY



MARCH <sup>AND</sup> TWO-STEP  
BY  
ADALINE SHEPHERD

5

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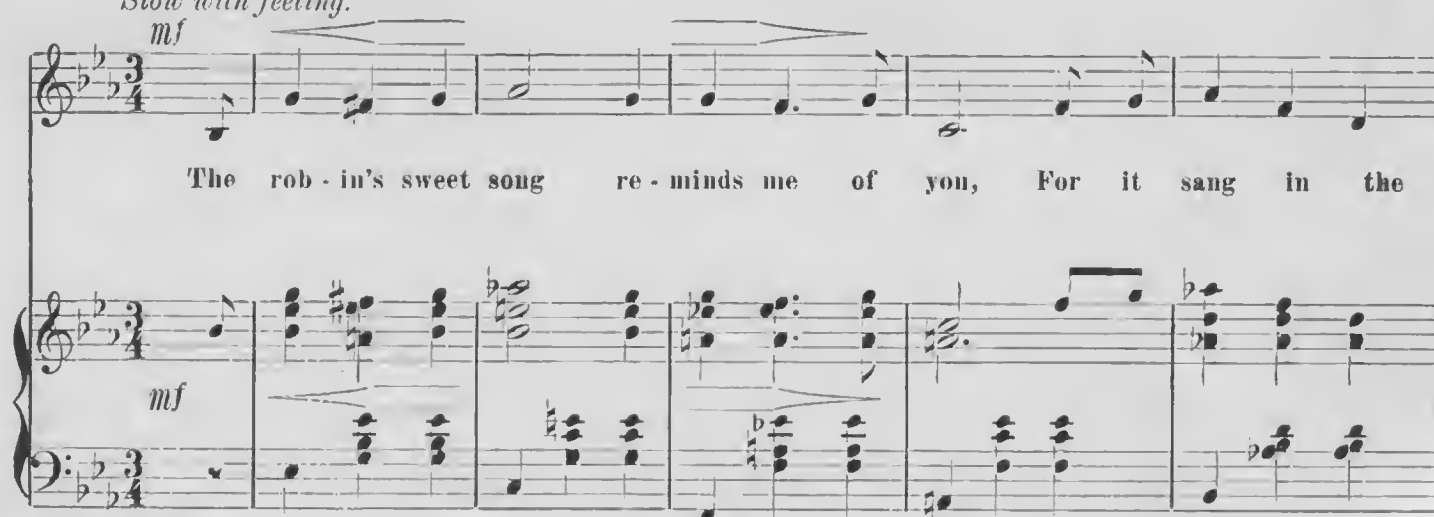
# "The Robin's Sweet Song Reminds Me Of You."

Words by GUS. A. SCHULTZ.

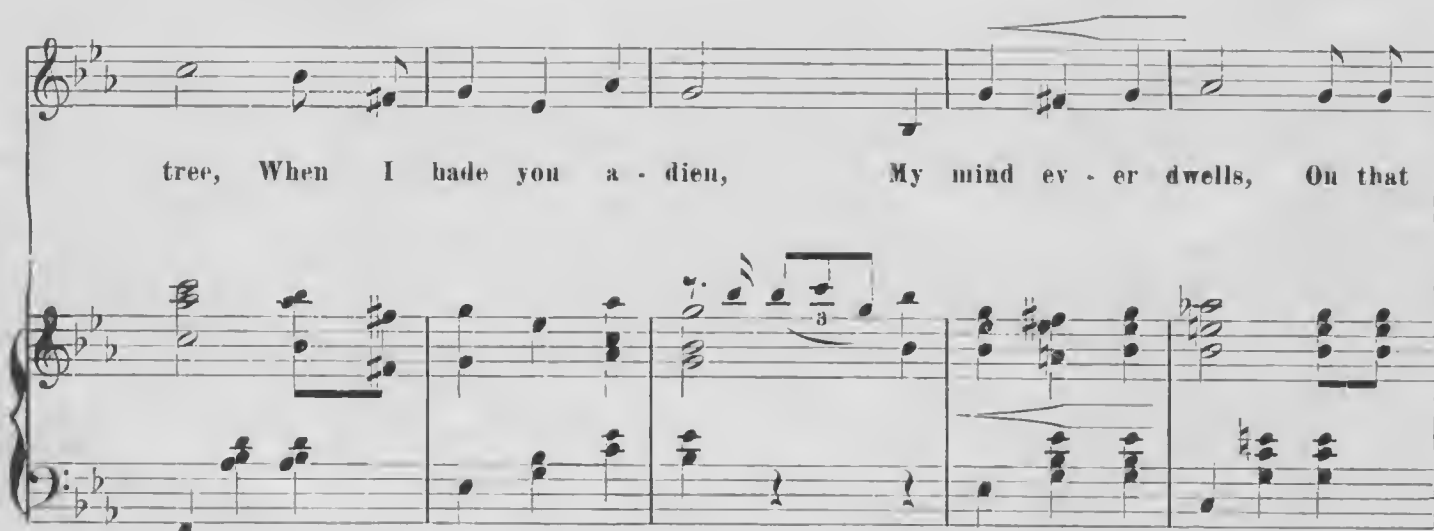
Music by CHAS. MILLER.

## CHORUS.

*Slow with feeling.*  
*mf*



The rob - in's sweet song re - minds me of you, For it sang in the



tree, When I bade you a - dieu, My mind ev - er dwells, On that

*rall.* *D.C.*



last in - ter - view, And the Rob - in's sweet song re - minds me of you.

"The Robin's Sweet Song Reminds Me of You."—4-4.

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# "PICKLES AND PEPPERS"

By ADALINE SHEPHERD.

Not too fast.

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic and includes several accents (>) over notes in both staves. The second system starts with a mezzo-forte (*mf*) dynamic and continues with a series of chords and eighth-note patterns. The third and fourth systems maintain the rhythmic and harmonic patterns established in the previous systems, with various articulations like slurs and accents. The score concludes with a final chord in the bass staff.

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First system of musical notation. Treble and bass staves in B-flat major (two flats). The treble staff begins with a piano (*p*) dynamic. The music consists of chords and eighth notes.

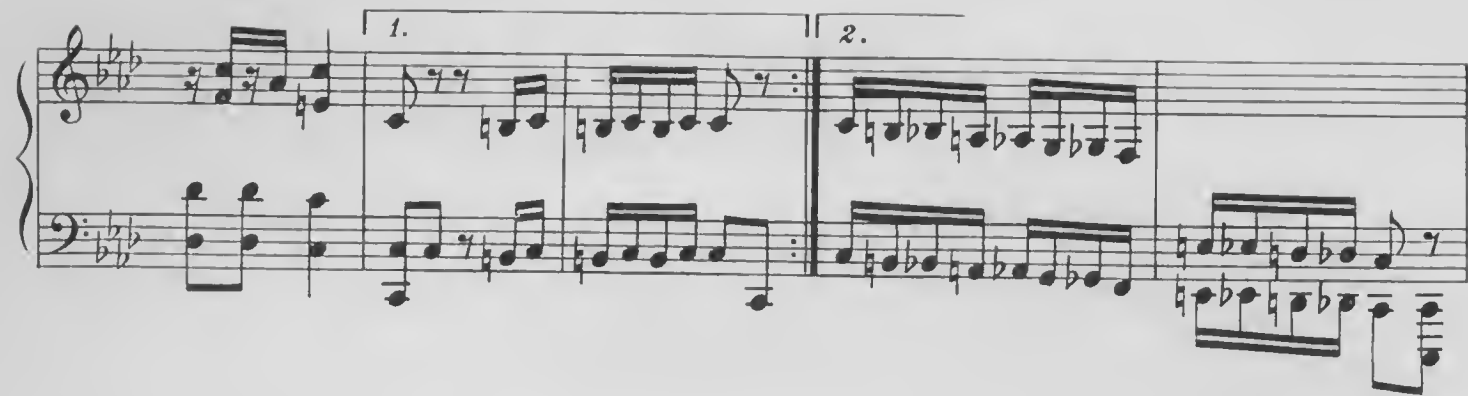
Second system of musical notation. Treble and bass staves. The treble staff features a triplet of eighth notes marked with a forte (*f*) dynamic. The bass staff has a forte (*fz*) dynamic. The system concludes with a piano (*p*) dynamic.

Third system of musical notation. Treble and bass staves. The treble staff contains several chords with accents (>). The bass staff continues with eighth-note patterns.

Fourth system of musical notation. Treble and bass staves. The treble staff begins with a forte (*f*) dynamic. The system features a mix of chords and eighth-note figures.

Fifth system of musical notation. Treble and bass staves. The treble staff includes a triplet of eighth notes. The system ends with a final chord in the treble staff.







# FALLING WATERS.

INTRO:

Animato.

By TRUAX.

Revised and Fingered by Jacob Moerschel.

The musical score is written for piano and consists of four systems. The first system is marked 'Animato.' and includes fingerings (1, 5, 3, 3) and a syncopated pedal marked 'A.'. The second system is marked 'dolce grazioso.' and includes fingerings (4 5 4, 3 5 3, 4 5 4, 3 5 3, 3 5 3, 4 5 4). The third and fourth systems continue the piece with various fingerings and syncopated pedals marked '\*Ped.'.

A) The use of the syncopated pedal, as marked, will insure a more careful binding of the Melody, especially at such widely separated parts as between measures one and two.

B) The ornamental group is to be regarded as an after beat ornamentation, that is taking its value from the preceding note, not the following. For execution see page 4.

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